

APPENDIX 2

Arts and Culture Grants 2017-18	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Project outputs				
Number of people engaged in the project (participants/audiences/visitors)	56092	47368	103460	157253
New performances and exhibitions	138	154	292	695
Number of sessions for education, training or community participation	888	519	1407	2548
Number of artists employed to deliver programmes and performances	164	203	367	243
Number of individuals employed who are new to the creative industries, including graduates	44	41	85	27
Hours of free or low cost space provided to the creative industries	648	850	1498	2320
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	1368	717	2085	2115
Number of young people progressing onto higher education or careers in the creative industries	11	7	18	13
Number of volunteers supporting the project/s funded	74	68	142	95
Number of work places/apprentices	23	11	34	28
Number of networking opportunities for the creative industries	9	24	33	30
Number of platforms provided for under or post graduates (or equivalent)	10	19	29	212

Blue Elephant Theatre	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Project outputs				
Number of people engaged in the project (participants/audiences/visitors)	3,561	2,661	6222	9,000
New performances and exhibitions	28	32	60	160
Number of sessions for education, training or community participation	170	104	274	200
Number of artists employed to deliver programmes and performances	93	77	170	50
Number of individuals employed who are new to the creative industries, including graduates	33	25	58	2
Hours of free or low cost space provided to the creative industries	456	509	965	1600
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	101	130	231	300
Number of young people progressing onto higher education or careers in the creative industries	6	4	10	1
Number of volunteers supporting the project/s funded	16	24	40	20
Number of work places/apprentices	6	4	10	0
Number of networking opportunities for the creative industries	2	5	7	1
Number of platforms provided for under or post graduates (or equivalent)	1	2	3	1

CGP London Project outputs	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Number of people engaged in the project (participants/audiences/visitors)	2424	4090	6514	12000
New performances and exhibitions	2	7	9	11
Number of sessions for education, training or community participation	8	5	13	112
Number of artists employed to deliver programmes and performances	2	24	26	11
Number of individuals employed who are new to the creative industries, including graduates	6	6	12	0
Hours of free or low cost space provided to the creative industries	10	16	26	0
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	84	70	154	385
Number of young people progressing onto higher education or careers in the creative industries	0	0	0	0
Number of volunteers supporting the project/s funded	0	0	0	0
Number of work places/apprentices	0	0	0	0
Number of networking opportunities for the creative industries	0	8	8	6
Number of platforms provided for under or post graduates (or equivalent)	6	10	16	200

London Bubble Theatre Project outputs	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Number of people engaged in the project (participants/audiences/visitors)	1034	2397	3431	4742
New performances and exhibitions	10	27	37	58
Number of sessions for education, training or community participation	389	162	551	1149
Number of artists employed to deliver programmes and performances	23	37	60	51
Number of individuals employed who are new to the creative industries, including graduates	3	7	10	15
Hours of free or low cost space provided to the creative industries	67	78	145	500
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	1171	505	1676	1400
Number of young people progressing onto higher education or careers in the creative industries	4	1	5	10
Number of volunteers supporting the project/s funded	47	29	76	50
Number of work places/apprentices	13	2	15	20
Number of networking opportunities for the creative industries	5	4	9	12
Number of platforms provided for under or post graduates (or equivalent)	1	5	6	8

South London Gallery	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Project outputs				
Number of people engaged in the project (participants/audiences/visitors)	40238	34477	74715	117500
New performances and exhibitions	89	75	164	436
Number of sessions for education, training or community participation	32	77	109	170
Number of artists employed to deliver programmes and performances	30	34	64	75
Number of individuals employed who are new to the creative industries, including graduates	0	1	1	6
Hours of free or low cost space provided to the creative industries	21	59	80	20
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events			0	0
Number of young people progressing onto higher education or careers in the creative industries			0	0
Number of volunteers supporting the project/s funded			0	0
Number of work places/apprentices	4	2	6	4
Number of networking opportunities for the creative industries	2	6	8	10
Number of platforms provided for under or post graduates (or equivalent)	1	0	1	1

Theatre Peckham	Apr to Jun 17	Jul to Sep 17	Total 2017-18	Target 2017-18
Project outputs				
Number of people engaged in the project (participants/audiences/visitors)	8835	3743	12578	14011
New performances and exhibitions	9	13	22	30
Number of sessions for education, training or community participation	289	171	460	917
Number of artists employed to deliver programmes and performances	16	31	47	56
Number of individuals employed who are new to the creative industries, including graduates	2	2	4	4
Hours of free or low cost space provided to the creative industries	94	188	282	200
Hours of advice, guidance and support provided to aspiring and emergent artists e.g. CV workshops, mentoring, networking events	12	12	24	30
Number of young people progressing onto higher education or careers in the creative industries	1	2	3	2
Number of volunteers supporting the project/s funded	11	15	26	25
Number of work places/apprentices	0	3	3	4
Number of networking opportunities for the creative industries	0	1	1	1
Number of platforms provided for under or post graduates (or equivalent)	1	2	3	2